

ANNIVERSARY SONG

Arranged by
PAUL WEIRICK

By AL JOLSON
and SAUL CHAPLIN
Based on a theme
by Ivanovici

Waltz

1st Saxophone Eb Alto

Valse Mod^{to} (With a slight lilt) Solo

p - - cresc. - - f ff

A *unis Solo*

mf mf

f ff f ff

1. *Melody Solo* 2.

p mf p

B *Grandioso (With Great Feeling)*

ff fff mf f

Melody Solo No Solo

2
1st Saxophone Eb Alto

unis Soli **C**

mf

Melody Soli

ff

D

ppp

pp

E *Very full tone*

p

cresc. - - - ff

change to B^b Clar.

F

2

f

Melody Soli

mf

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Waltz

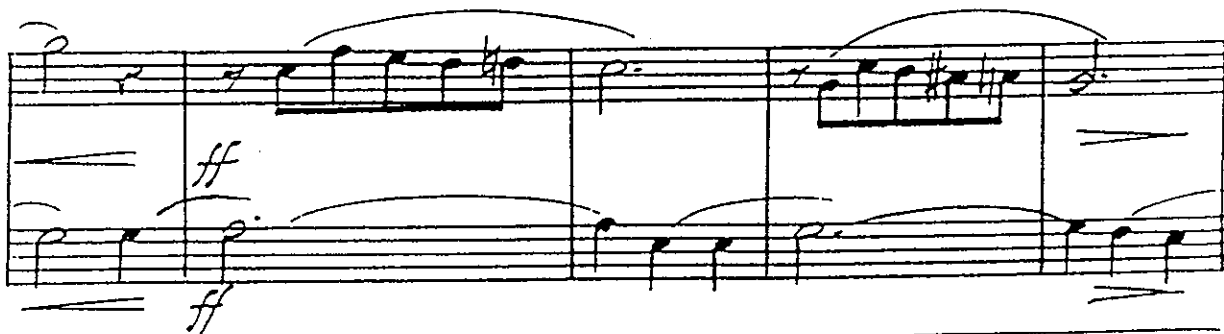
By AL JOLSON
and SAUL CHAPLIN
Based on a theme
by Ivanouici

3rd Saxophone Eb Alto

Valse Mod^{to} (With a slight lift)



A *unis Soli*



B *Grandioso (With great feeling)*



2
3rd Saxophone Eb Alto

unis soli **C**
mf

Soli
f *ff*

D
ppp

4
pp

E *Very full tone*
p *cresc.*

ff

F
p

Soli
mf

2
2nd Saxophone Bb Tenor

unis Soli **C**
mf

Soli
ff

D
ppp

4

E Very full tone
p cresc.

ff

F Solo
f p

Soli

Detailed description: This is a handwritten musical score for a 2nd Saxophone Bb Tenor. The score consists of ten staves of music. The first staff begins with a 'unis Soli' marking and a circled 'C'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The second staff has a 'Soli' marking and a fortissimo (ff) dynamic. The third staff features a circled 'D' and a pianissimo (ppp) dynamic. The fourth staff has a circled '4' above it. The fifth staff has a circled 'E' and the instruction 'Very full tone', with dynamics starting at piano (p) and increasing through a crescendo (cresc.). The sixth staff has a circled 'F' and a 'Solo' marking, with dynamics starting at fortissimo (f) and ending at piano (p). The seventh staff has a 'Soli' marking. The notation includes various note values, rests, and slurs, with some notes marked with an 'x'.

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Waltz

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4th Saxophone Bb Tenor

Valse Mod^{to} (With a slight lilt)

p - - - *cresc.*

ff - - - *mf*

A *unis Soli*

mf Soli - - - *f*

ff

1. *Soli* - - - *p* 2. *Melody* - - - *p*

B *Grandioso (With great feeling)*

ff - - - *fff* - - - *mf*

f - - - *mf*

4th Saxophone Bb Tenor

Melody No Soli

uri's Soli **C**

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *mf* under the final notes. A slur covers the entire staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* at the end. A slur covers the entire staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ppp* at the start. A box labeled **D** is under the first note. A slur covers the entire staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ppp* at the start. A slur covers the entire staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *pp* at the end. A slur covers the entire staff.

Musical staff 6: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* at the start. A box labeled **E** is under the 5th note. A slur covers the entire staff.

Musical staff 7: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc.* at the start, *ff* at the end. A slur covers the entire staff.

Musical staff 8: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* at the start. A box labeled **F** is under the 5th note. A slur covers the entire staff.

Musical staff 9: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf* at the start. A slur covers the entire staff.

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Based on a theme
by Ivanovic

Waltz

E♭ Baritone Saxophone

Valse Mod^{to} (With a slight lift)

p - - - - *cresc.*

ff *mf*

A *unt's Soli*

mf *Melody Soli* *f*

ff *ff*

1. Melody Soli *2.* *p*

B *Grandioso (With great feeling)*

ff *fff* *Melody Soli* *mf*

5th Sax. Eb Bar.

No Soli *f* *mf* unis Soli **C**



ff *pp* *ff* Melody Soli



ff **D** *p*



pp **A** *pp*



E Very full tone *p* *cresc.*



ff



F *p*



Soli *mf*



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Waltz

1st Trumpet in Bb

Valse Mod^{to} (With a slight lilt)

Melody

To Cup Mute 3

p *crese.* *ff*

A Cup Mute

mf OPEN

OPEN

Melody

p *ff*

fz > p

1.

p Sax.

2. Melody

B Grandioso (With great feeling)

ff *fff*

mf *f*

3

1st Trumpet in Bb

Melody

First musical staff with notes and a slur. A box labeled 'C' is above the staff, and the number '2' is to its right. The dynamic marking 'f' is below the staff.

Second musical staff with notes and slurs. The dynamic marking 'p' is below the staff.

Third musical staff with notes and slurs. A box labeled 'D' is above the staff. The dynamic marking 'fz > p' is below the staff. The text 'Pno T' is written below the staff.

Fourth musical staff with notes and slurs. The text 'CUP' is written above the staff.

Fifth musical staff with notes and slurs. A box labeled 'OPEN' is above the staff, with the number '2' to its right. The text 'Melody' is written above the staff. The dynamic marking 'fz > p' is below the staff, and 'p' is written below the staff.

E Very full tone

Sixth musical staff with notes and slurs. The text 'cresc.' is written below the staff.

Seventh musical staff with notes and slurs. The dynamic marking 'ff' is below the staff.

Eighth musical staff with notes and slurs. A box labeled 'F' is above the staff. The dynamic marking 'p' is below the staff.

Ninth musical staff with notes and slurs.

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Waltz

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2nd Trumpet in Bb

Valse Mod^{to} (With a slight tilt)

To Cup Mute 3

p - - - - *cresc.* *ff*

A Cup Mute

mf OPEN

OPEN

p *ff*

1.

p Sax.

2.

B Grandioso (With great feeling)

p *ff* *fff*

3

mf *f*

2
2nd Trumpet in Bb



Musical staff with notes and dynamic marking *f*.

C 2



Musical staff with notes, dynamic marking *p*, and a slur.



Musical staff with notes, dynamic marking *fz > p*, and a slur.

D 8 CUP



Musical staff with notes and dynamic marking *mf*.



Musical staff with notes, dynamic marking *fz > p*, and *OPEN 2*.

E Very full tone



Musical staff with notes and dynamic marking *cresc.*



Musical staff with notes and dynamic marking *ff*.

F



Musical staff with notes and dynamic marking *p*.



Musical staff with notes and dynamic marking *ff*.

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Waltz

3rd Trumpet in Bb

Valse Mod^{to} (With a slight lift)

To Cup Mute 3

Musical staff with dynamics: *p* - - - - *cresc.* - *ff*

A Cup Mute

Musical staff with dynamics: *mf*, OPEN

OPEN

Musical staff with dynamics: *ff*, *fz > p*

1.

Musical staff with dynamics: *p*, Sax's

2.

B Grandioso (With great feeling)

Musical staff with dynamics: *p*, *ff*, *fff*

3

Musical staff with dynamics: *mf*, *f*

2
3rd Trumpet in Bb

C 2

f

p

f₂ > p

D 8 *cup*

mf

f₂ > p

E *Very fall zone*

cresc.

ff

F

p

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1st Trombone

Valse Mod^{to} (With a slight lilt)

To Cup Mute

p - - - cresc. ff

A *Cup Mute*

OPEN

p

OPEN

p

fz > p

1. Sax.

p

Grandioso (With great feeling)

2. B

p

fff

1st Trombone

Musical staff with notes and dynamics. Dynamics include *f*.

C 2

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *fz > p* and *mf*.

pno **D**

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mf*. Includes the instruction *CUP*.

Musical staff with notes and dynamics. Dynamics include *fz > p*. Includes the instruction *OPEN 2*.

E *Very full time*

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *ff*.

F

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics.

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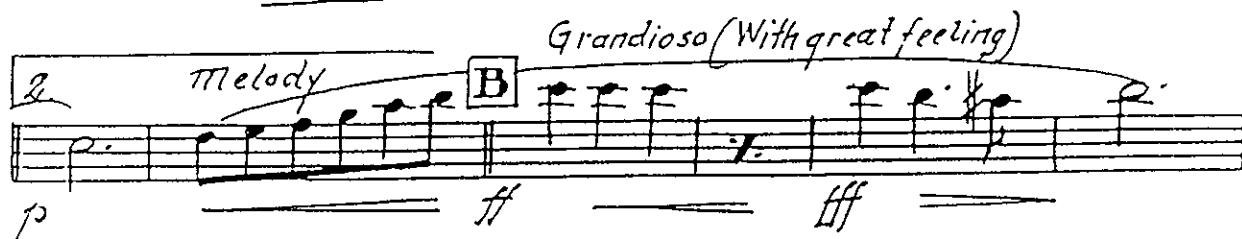
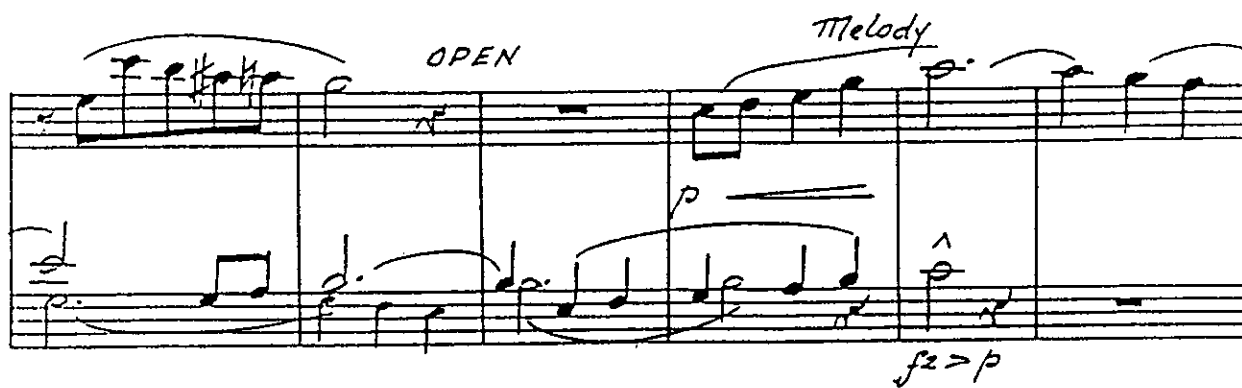
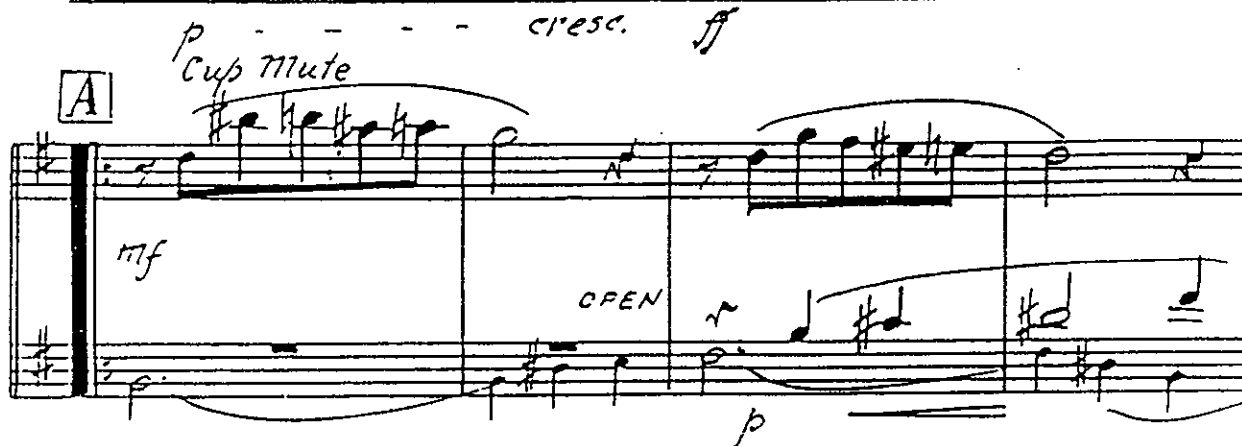
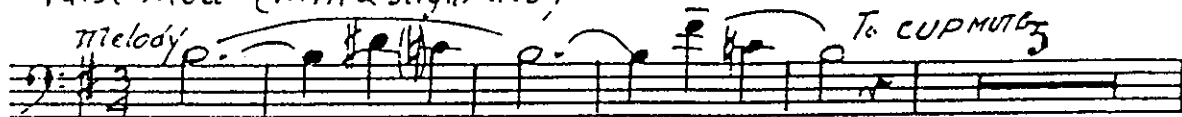
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Waltz

2nd Trombone

Valse Mod^{to} (With a slight tilt)



2
2nd Trombone

Melody

f

C 2

p

f2 > p mf

D 8

CUP

mf f2 > p

A OPEN 2

Melody **E** Very full zone.

p cresc.

ff

F p

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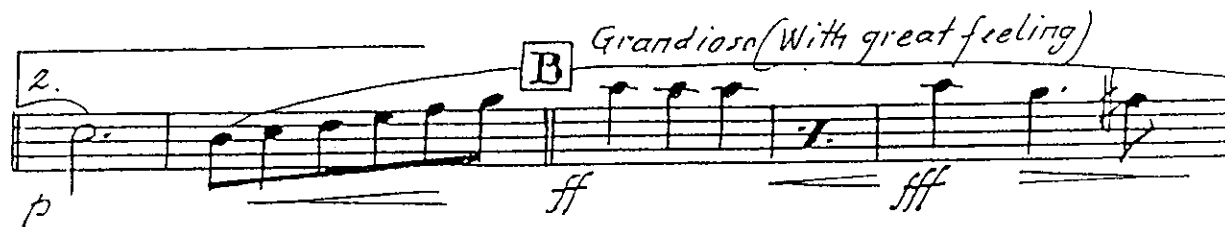
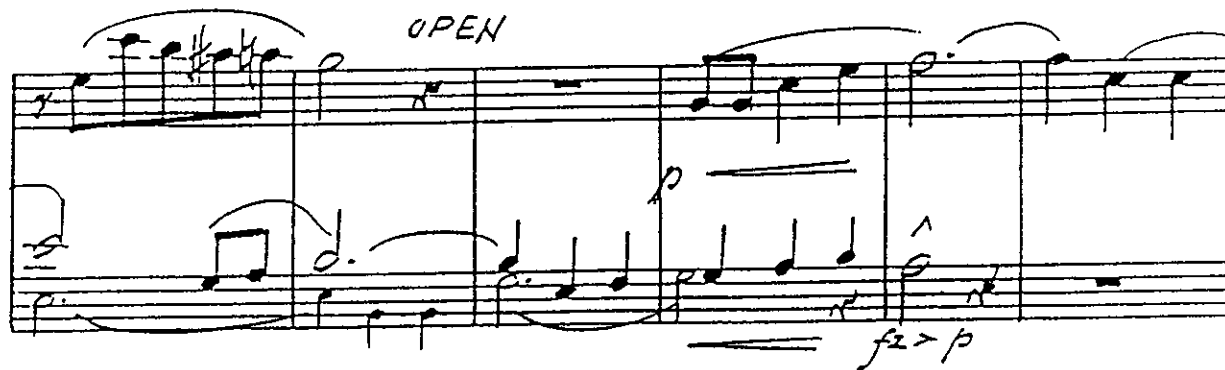
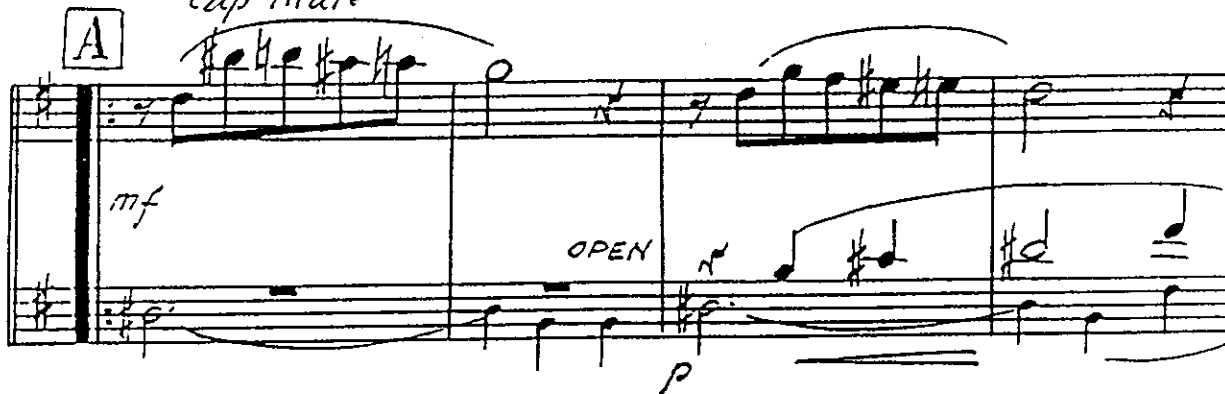
Waltz

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3rd Trombone

Valse Mod^{to} (With a slight lift)

To CUP MUTE



- 2 -
3rd Trombone

Musical staff 1: A single line of music with a melodic line. It starts with a half note, followed by quarter notes, and ends with a half note. A dynamic marking *f* is placed below the staff.

Musical staff 2: A single line of music with a melodic line. It features a boxed letter **C** above the staff and a number **2** above a measure. A dynamic marking *p* is placed below the staff.

Musical staff 3: A single line of music with a melodic line. It features a double bar line in the middle of the staff.

Musical staff 4: A single line of music with a melodic line. It features a boxed letter **D** above the staff and a number **1** above a measure. Dynamic markings *fz > p* and *mf* are placed below the staff.

Musical staff 5: A single line of music with a melodic line. It features a boxed letter **D** above the staff, a number **8** above a measure, and the word *CUP* above the staff. A dynamic marking *mf* is placed below the staff.

Musical staff 6: A single line of music with a melodic line. It features a boxed letter **E** above the staff, a number **2** above a measure, and the word *OPEN* above the staff. Dynamic markings *fz > p* and *p* are placed below the staff.

Musical staff 7: A single line of music with a melodic line. It features a boxed letter **E** above the staff and the text *Very full tone* above the staff. A dynamic marking *cresc.* is placed below the staff, and a dynamic marking *ff* is placed at the end of the staff.

Musical staff 8: A single line of music with a melodic line. It features a double bar line at the end of the staff.

Musical staff 9: A single line of music with a melodic line. It features a boxed letter **F** above the staff and a dynamic marking *p* below the staff.

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Valse Mod^{to} (With a slight lilt)

Guitar

The score is written for guitar in G major, 3/4 time. It consists of 12 staves of music. The first staff is the treble clef, and the second is the bass clef. The music is divided into sections A, B, C, D, E, and F. Section A is marked 'Valse Mod^{to} (With a slight lilt)'. Section B is marked 'Grandioso (With great feeling)'. The score includes various chords such as B7, Am, Em, D7, G, F7, and Bbm. Dynamics include p, mf, ff, and cresc. The piece ends with a final chord of Bbm.

Chords: B7, Am, B7, Am, B7, Am, B7, Em, Em, B7, B7+5, B7, D7, G, G, G, G, D7, G, B7, F#°, Em, B7, Em, Am, Am, Em, C#°, B7, Em, B7, Em, Em, Am, Em, B7, B7+5, B7, Em, B7, B7+5, B7, Am, B7+5, B7, B7, Em, Em, Am, Em, B7, B7+5, B7, Em, Em, Gb7, F7, F7sus, Bb, F7, Cm, F7, Bbm, Bbm, Eb, Bbm, F7, F7+5, F7, Bbm, F7+5(b9), F7(b9), Bbm, F7+5(b9), F7(b9), Bbm.

Section A: **A**

Section B: **B** Grandioso (With great feeling)

Section C: **C**

Section D: **D**

Section E: **E**

Section F: **F**

Dynamics: p, p-mf, f, ff, fff, mf, cresc., p.

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Valse Mod^{to} (With a slight lift)

Bass

A *f* *cresc.* - *ff*

p - *mf* *f*

B *Grandioso (With great feeling)* *ff* *2.4* *1* *fff* *mf* *1.3*

C *f* *mf*

D

E *Very full tone* *cresc.*

F *2* *pizz.* *p*

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Valse Mod^{to} With a slight lilt

Drums

p cresc. ff mf

A

f ff

p

B *Grandioso (With great feeling)*

ff ff

ff

6 12

D

6 12

E *Very full tone*

cresc. ff

cym. (let Ring)

5 4 2 p

ANNIVERSARY SONG

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Waltz

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by Ivanovici

PIANO CONDUCTOR

Valse moderato (with a slight tilt)

f - - - *cresc.* - - - *ff*

mf

A

OH! NOW WE
WORLD WAS IN

Solo

DANCED ON THE NIGHT WE WERE IVED
BLOOM, THERE WERE STARS IN THE SKIES

trpt.

WE VOVED OUR TRUE LOVE THOUGH A WORD
EXCEPT FOR THE FEW THAT WERE THERE

2
PIANO CONDUCTOR

1. WAS-N'T IN YOUR EYES SAID THE

2.

p *p*

Grandioso (With great feeling)

B

ff *fff* *mf*

DEAR AS I HELD YOU SO CLOSE IN MY ARMS, AN-GELS WERE

f *mf*

SIN-ING A HYMN TO YOUR CHARMS TWO HEARTS GENT-LY BEAT-ING WERE

C

SINGERS

THE NIGHT SEEMED TO FADE IN-TO

3
PIANO CONDUCTOR

BLOS - - SOM- ING DAWN THE SUN

SHONE A- NEW BUT THE DANCE LIN- GERED

ON COULD WE BUT RE- LIVE

THAT SWEET MO - - MENT SUB- LIME WE'D FIND

THAT OUR LOYE IS UN- AL - - TERED BY TIME.

PIANO CONDUCTOR

lento **E**

Em *cresc.*

F

Ten.

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Valse Mod^{to} (With a slight lilt)

Guitar

The sheet music is written for guitar in 3/4 time. It features six systems of music, each with a treble clef staff and a bass clef staff. The music is divided into sections A through F, marked with boxes. Section A is the first system, Section B is the second system, Section C is the third system, Section D is the fourth system, Section E is the fifth system, and Section F is the sixth system. The music includes various chords, dynamics, and articulations. The key signature has one sharp (F#). The tempo is marked 'Valse Mod^{to} (With a slight lilt)'. The piece concludes with a double bar line and a 'p' dynamic marking.

Chords and dynamics include: *B7, Am, B7, Am, B7, Am, G^o, B7, A, B7, cresc., ff, mf, Em, Em, p-mf, Am, Em, B7, B7+5, B7, f, ff, 1. Em, 2. Em, B, Grandioso (With great feeling), D7, C, G, G^o, G, p, p, ff, fff, D9, Gsus, C, G, D+, G, B7, F#^o, Em, B7, mf, Em, Am, Am, Em, C#^o, B7, Em, C, B7, Em, Em, Am, Em, B7, B7+5, B7, Em, D, B7+5, B7, B7, Am, B7sus, B7, B7, Em, Em, Am, Em, B7b9, B7, B7+5, B7, Em, Em, Gb7, E, F7, F7sus, Bb, F7, Cm, F7, Bbm, Bbm, E^b, Bbm, F7, F7+5, F7, F, F7+5(b9), F7(b9), Bbm, F7+5(b9), F7(b9), Bbm, 2, p*